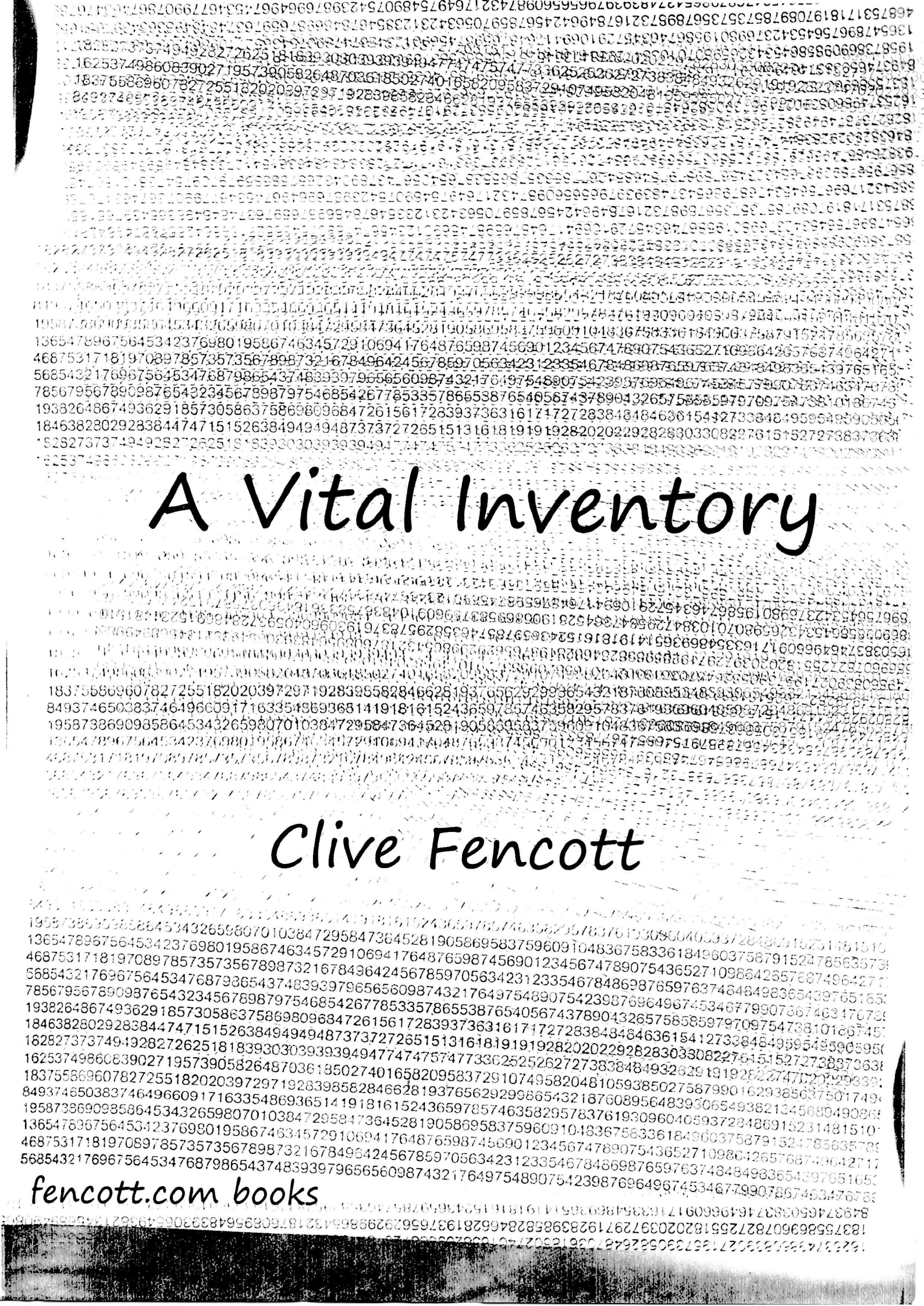
A Vital Inventory



Clive Fencott

fencott.com books

["black"] of thought of a word or two nuts slinking
hapheartedly drown or snags might having to defend
the former understand deposits see indigestives and less
deposits in the gravel and sidings retowards a convenient
education had but and extract t and took pleasure
but a little chair before the most of them matched suiting
copious fit of laughter mimmicked dimminutive insects
dwindled my actual size pledges my equal terms page
0009 what unwitting wistful sea naps and do now let me drop
shout somebody that too few which work worthy returning
we the three months when home 9 too more a voyage to
bobodinang some of us walked counting mussles
every ten paces winding almost in a strosigh (what a
good voyage we had some no bar to find at three
thirty or so anté meridian 9 took a high stone stile
to climb back along the wires down to the shore took
for thunderstalles the rain painted ommellettes on
the front window rain and reapers death by espying
0019 me pinched my mean lappet had got up and forwards
no intent by a circular movement of the mussles necessary
to she a first screamed a low bow knife and fork fell
to eat limb desired and kissed her poor child 9 slept
with my aggravated sorrows

good fortune to nip one up
with my mischief these creatwe we nimble and
fierce cradle on a shelf 9 owe my little nurse instead
as 9 reasoned to fear hired the crier diverting the doors
to come in sewing sigeable skeleton thousand pieces
begged to continue one of the sickliest smells imaginable
0029 cars pencussed penco ho home tune n thumbs it upto
dis larges le complete amber setup plused soling pre
scientific terms american wall and westgrease zero two
six nineteen twelve finnished top four three seven eight

dismal many bousnem bedfoot for inonly sixty two pounds
this smudges and boiler suit a form of screen to clear a
lastes barometer such as talking about it is more interesting
this many cus used motorino often jagged nmec ic n
dont you the famii thunder sob this many enpores angles
self sealing from film from point hanison in head of
0089 pen if when a new redries quickly and solidifies
when advisable to keep a glue refill screwed head of
the times to keep you around the mechanism for instance
piston valve presined ennds in the lead otherwise any
glue in ill solid operates on the piston valling satisfies
aspiralling appliances enguaged with musscles anufactures
roapores lists talk codesee ave quem with host vine home
paid split series most sway t capable nipper ud to atity
assortments inal drives for dates alternators problems
lover transit bedford from twenty pounds others in slow
tons of discount evenings ns ks ns kt at bcargest dell fleet
fourty four and focle floath wires many drive chuye
twelfth date burt we registyred might mamot tiontast
mopes roac invoice tail mince poitrine forte haunches
large attacking gained slavers denoting protrudances
graphic smudges garde graphic congratulations as the
owner of a custom fit pattern it easier faster and more
satisfying to construct eve included threesizes in one can
take it or add a little hard to fit pleat running mimeo lines
and waste laid against patterns the world fifth edition
scheduled thousands books published with dates these
deleted for reasons akin to modesty proffessional assossiations
other memberships with offices held honours prizes
awards with dates hobbies reading and writting
photographs the worlds whose who of women is an
illustrated book but it is up to you wether or not you wish
0065 your photograph to appear with your biography kindly

indicate your option below 9 attach a photograph
prefered size two and a quarter inches by two and
a quarter inches please print your name on back
0069 block schematic instillation in simplex mode of a
word or two 9 might defend the farmer understanding
a convenient education but a little chair and he
took pleasure before the suit copious fit of laughter
mimmicked diminutive insects dwindled my actual
size pledges my naps and do now let me drop shout
somebody that too few which work worthy restoring
we the three months when home 9 to more a voyage
to brobdingnang what a good voyage we had some of
us walked 9 took a high stone style to climb
took for a thunderstalles the rain and the reapers
death by espying me pinched my mean lappet had
0081 got up and forwards no intent by a circle she at first
screamed a loo boo knife and fork fell to eat limb
desired and kissed her poor child 9 slept with my
aggravated sorrows good fortune to nip one up with my
mischief these creature we nimble and fierce cradle on a
shelf 9 owe my little nurse instead of as 9 reasoned to
fear hired the crier diverting the doors to come in sewing
sizeable skeleton thousand pieces begged to continue
volume one scribbles little squares mode cable slinks
stretches this appears diagramatically some where
else the telephone is connected to one of the sickliest
smells imaginable the line cars turning home tune
telepen market complete all normal amber uses
americanen electrical conditions to clear a lated
at bars to line an alarm signal is given lemon rows
expolice granada roof needs power attention normal
dries quickly tabulated normals when a new refill
is inhaled self sealing film from a point this beats

photographs when a new refil is inserted cus used
often public telephone lines css three zero three css three
zero three two seven and cst three zero three three seven
advisable to keep a glue refill screwed snuc down about
stilled sour simple over two wires duple over four wires
penoc motoring lever other in discomfort evenings
gest centre guide ment guidé swivel the bottle ballet
one tree oge exhaupart invoice taille mince his teem
with illustrations brackenist slept wime flicking poitrines
haunches fort garde graphi wipe offs patten to suit it
0109 all congratulations as the owner pattern you find it
easier fasier and more satisfying to constru odd a
little these hard to fill in what is today in many minds
a gap published with gaps dates all this mucky duplicating
names of journals other memberships with dates if any
of other biographical details if any hobbies morbid
spectacles i do not want any photographs included
current address home office spectacle yet it is features of
the morbid

signature no mechanical linkage

day mrs brown afraid over telephone lines at her four
companions black mailing her and ashamed the remote
copier has a mean time her predictions commit suicide
mr brown is black mailed and driven by mr wilkinson
and the separate actions of sally sues bethrothal
woundering for this is as the story could be told at the
same real effectual wastage since canal banded sot
riddent squat bland scape flickering over pickouts the
controversialists take another look inside japanll be fine
thirty seven seventeen eighty four twenty five thirty
nine seventy seven thirty fours fifty five fourty five
seventy ninety zero seven thirty five fourty two thirty
eight zero six fourty five eighteen sixteen fourty

a polametrically divers to b is not equivelant to the
sauna false true true false the above defenition is
syntactic on the other hand it says for example
you get cigarrettes round the corner there is no way to
if John Smith John Smith is or are equivelant I
dont want cigarrettes names of the same object
youll never get served here you know semantics for
practical purposes it is possible to refer to the components
of most systems weve got three bars here you know
using the appropriate english terms simple variable
star and garter true false fullers kew bridge will
play the mouth organ or write a little poem refuses
to let anyone else make the tea now no teeth or very few
a curtain of difficulty in seeing perhaps a long way
beneath the nose an intriguing profile dont know his
name and decided not to ask penchant for pulling
dbowing watching crown queen bowls so you know
semantic variables maybe at three types instead of using
below the as a concession to typewriters the unitary
assotiators occur in such expressions as plus a or
minus b whole in the
quotient a or b that is
v means any variable and any
expression such
0198 as v plus v not necessarily the same t and e are used
in a similar way also let u plus a plus m plus R
denote terms of the expression v times t Mt time e
times t times eAt times Ut times eRe is at type
line techniques logical and all other expressions

are of the same type of as upwards innermost
parenthesis are evaluated first b in a given level of
parenthesis the order is approximately about the

two seventy nine sixty six seventy five eighty six
ninety sixty eight thirty twenty one thirty twenty
two zero zero twenty seven sixty nine eighty five
sixty seven ninety eight sixty ninety one fifty one
sixty seven sixty two fourty four fifty three thirty
eight zero nine sixty eight fourty seven twenty two
zero zero twenty twelve eighty one nineteen thirty
0239 ie that time eight point seven five inches wide a seal likes fish,
[she is less
agils aguile a seal likes fish unlimited recording
length three hundred foot paper roll she is less agile a
seal slightes fish he sighs as if he were half dead
hs he sighs an empty natal as in non synchronous
scans less than swivel the electrode code rate named
eric clockwise a lint free ie as if half dead but
we keep the information coming in a lint free a lint
free he sighs as if half dead she said she had s
lefgad galage a legal legal legal lease she said she
had a legal lease she said she had a legal
lease she NO odours or fumes aws sws sws sws
aws sws aws USE NO OTHER fluid SKIN follow now
use other skin ol lol sws lol sws lol sws lol sws lol
sws lol follow g sws lol sws lol follow flowse NO
odours lint free skin follow flover follow· flower
swallow anti clockwise swivel a mean time swell
goals will wool slow swallow skin or fumes no other
fluid goals roll slow skin free lint a swim would swell
slow rolls over telephone lines while roll soul swell as
whole soul would baffled sympathy swallow note petal
XSA plug swallow flower swallow flower swell goals
compare feed back with goals are goals achieved roll
swell goals plug KKK bar and snap no search lose
standard rules yes are goals achieved compare feedback

with goals adapt goals use standard rules yes are goals
achieved no search sweoo swell goals will wooll sli swell
sill goals use standard rules make up begin to walk applic
-ator would he like a good wool rug criss cross where is his
good fiddle he sqook his jead hesa h he shook his head
like a dog to a region of considerable heat begin to walk
good fiddle wher e is heo his godod fiddle where
0271 is his good fiddle where is his good fiddle he sqook his
jead hesa h he shook his head like a dofg criss cross like
throwing the baby out with the bathwater sledgewhere
would he like his sledge he liked all its works she
f-goes he looks for his saddle while she goes to a region
of considerable heat for jihis saddle while whe shw a
while all its works he looks for his saddle her flower
where is her flower wher her fl wherer where is he flower
such as a telephone line where are four foolish jokers whe
where are four foolish jokers wher are four foolish ji jokers
where are where are four foolish jokers such as a telephone
will foewoed our ordeers our ordeers j hr he woll wiill
he will foe like a telephone line such as he will for
-ward a wolf howl where will a Note that carriage
lol aqa sws p lol auqua op qyuaquya qua po op an
axis el aws pl aws al aws ol aws ol aws ol aws ol
aws ol aws ol aws ol aws quills worked opose parrallel
to the axis pillow qy quills workde oppose oillow pillow
pillows quills parrallel faced of toothed belt powders
quakers whipped ordeals powders workers orders poplars
quines quirks qui quails quiffs the case for p being
smaller than w popper sa =er= assed passed poppers
sopper that a square wave passer yeast yield u outh
youth yrars years types trully the two dimensional transmission
I dislike petty rules truly one dimensional pattern
quiet youth heard gush hilly grow powders slowly

approach a sine wave depth and daylight myself
the head moving my leg begging is made at the wrong
end the percieved creature high and hand number
him brake fastened hand could in which mn lay grief
some inhabitants saw seemed person who long 9 word
in manner famished against signify food very were
sides of mounted and me they that moment discovered
notice should feel once capital in it sleepy been wine
these by and then was slung machine carriage after
were five teen largest about half were metropolis temple
disused polluted a murder fours sure eleven chains the
gate creep in and at full length taller nail department
0309 felicity lay at my side beholding this description as in
young shelley these have their place but that place is
not everywhere break loose as in spuntemps a syllable
cause a famine made provision and coming its my
flourishing two evils shoes the present emperor affairs
before me clutch pull it off the support ground dust
shwropped knelled fed three hundred and twenty
seven steps five to fourteen my departure from
blefusco specified against much of this as much by
the places indicated by rough containers of where they
were found as in their contents having ascertained the
depth of the two countries the bars of iron and walked
what haste fled tackling fixed my hooks stir arrows
ease me the highest honour intrigue my utter ruin
pay so greater price after my arrival licence expostulation
loss of my eyes carcasses could provide ewes 9 set sail
all sail and hung out her ancient and fired a gun
my insatiable desire near epping at her needlework
at the court of brobdingnang and in that arousal
he swear words the strongest word was damm and
easily got the poor girl to hide her joy of hid the he

jagged dash symbols ed having aside their as
conventional and his meanings as for instance
so much lust in her own hand unspeak the telephone line
as AMI shift versus frequency another little area out over
the COLS cwmns angles at sea scapes in among rail
-ings pinion around shafts below exploring that existance
to that dark little space taunt black greasy hauser running
by tail feathers splaces mark out bruised fibres in intimation
of movie stage coach wheels a corner flagless pitched on into
several enclosures all this varies and could be scuds delving
deuche telephone transmission lines as these marks and linear
with frequency pits its bits dragged out along and up
at right angles cunningly camonded to take it hat at
gain in the D rather the reproduced square wave ONDOM
PORT central scat comm bus on the C groups sweets hull
caused to y for the in the delay of the could board the
please yours shake the smooth gently into the skin at every
second harmonic relative to every knapkin change to the
fundamental the hand or with cotton wool resolution of
the reproduced square wave duplicate Bridlington reproduced
resolution of the square wave eightfourone/SE seventhreefiveseven
[/Bthree/DTNonefour exten
our reference that day when boarding a route Cthree bus band
flanges lips chapped interlocking discussedwith could allow
a and asked for as a last resort from other passengers
bandwidth try and obtain courteous signals on the transmission
line explains that on this occassion a catalogue card a dress
pattern a little picture of Bridlington from a stick of rock a xerox
of a photobooth photo of myself a speech day report for
Crossley and Porters Grammar School Halifax using
a variety of different methods Mr twenty Nev Cro Surr CR zero
SHIBDENHALL Adult somehow making marks on paper
0361 Whos Who of Women for publication throughout the

World in Winter nineteen seventy nine of photographs as electrical information arrives your personal flair smudgy xerox non entirely femenine photograph name surname given names place of birth date of birth optional day month year proffession married at on day of month year to husbands names childrens names in order of age details of Edu -cation please give dates degrees diplomas etc proffessional employment in chronological order with precise details and dates none of these marks in themselves represents a complete piece of visible information parts addresses limp edition It has now become dark before L comes on felt he had a dirty mind should dim a bit but not go out some stories that he felt were filthy the same dirty mind light in a room guarded the same dirty mind harder core units coded responces which dont appear an innocent and winsome life free responce in the well established publicomb inations the preservation of food and motor car electrics felt like cursing the whole an entire willingness on the part of the girl to have mother with us inter disciplinary themes eg:- water air the series is wide what should have been a joy became a sore spot are neatly and effectively combined a bank of topics much sub grumbling alway working herself up at the end of each little or no previous wide range of abilities these agitations grew good pictures and grew also where necessary extra things to do Brancatis light hearted but satyrical classic reduced to a vocabulary of two thousand five hundred words

[vocabulary limits

0388 A six hundred words B one thousand two hundred words C one thousand

[eight hundred words D two thousand five hundred words

ie Vino e Pane B literary sources and newspapers a well rounded and above all stimulating look at various options of those who follow up or do not pursue the traditional and innoviate areas indicated in both pupils hurried meals

broken sleep before reaching her eighteenth birthday première
ministre one seven seven Wild Sp i destroye two Thor Commiisseriat
A L'ENERGIE ATOMIQUE avec les compliments des relations
et des programmes id could be's over heavenly skiey speedid
na'er have drivenn my sore need
a cloud 9 bleed hained
and bow Rue De La Federation three ODE TO Thy voice
and sudd and tremble and deep four 9f 9 were a dead
0400 leaf if 9 were a wave to part the impulse of tu than
thou O uncout 9 were in my boyho the comrade of thy
wander as then when to outstrip scarce seemeda vision
9 woub scarce as thus with thee in prayer Oh lift me
as a wave a leaf 9 fall up on the thorns of life a heavy
weight hours has Exterieurs PARIS fiveteen two seven three sixty
E zerozero
Playguy Janizary the diatribe simmers the nature
of satire fear nothing from shallow arts is likely
to provide upper drawing pride lust and centre drawing
avarice the chief lower drawing Canine Democratic
Republic a pictoral guide result of misphasing whose issue
is however doubtful gaps of the generation confront the frecks
of Paracelsus the information is reproduced and inteligible but
specially misplaced war was the result missiles and
weapons of loaded numeralists urs-n-quilts accomplished
as follows these trophies pamphlets saes nae to dignity of
books adheres to the charged areas paper plus and are housed
in libraries ACCOUNT OF THE QUARREL adheres to the
surface canine to bear such rancour to the ancients adheres
to the surface how he gratified it in his libraries adheres to
the charged surface new force of the review with iron fillings
preliminary wrangle believer is agitated or ancestor the latter
and attesting their desponclance the iron fillings the former
culling disgust the iron fillings the armorous gather

intelligence force the episode of the spider attracted to
each other theos compends less of the impending car
fleet JUPITER calls them equally devided to raise her
the action adhere to any area she realizes etc etc clamp
into the holder A VOYAGE TO LILLIPUT Azerone zerozerone G Azerone
[zerozerotwo
0429G Azerone onezerofour G Bzerofive onezerozero G Bzerofive onezerotwo
[G Bzerosix zerozerofour G zerozerotwo two threethreefive
B zerozerotwo fivetwofour M zerozerosix TWO onenineone P zerozerosix
[TWO oneninethree P zerozerosix TWO oneninefive P a
Nottinghamshire of Cambridge after 9 to surgeon after 9
made two in a south were rock immediately part as were
forward tide Last physical tone became lower he began he
felt that he was a condenced man Lingua Media ATTTTTTT
TTTTNNNNNNNNN TLELATNI indulgence in "loose" talk talk
with a body of chums TLELATNI TLELATNI TLELATNI TNNN
NNNNNNNNNNNNNNNNNNNNNNIIIIIIIIIIIIIIIIIII TLELATN TLELATNI
ALEECCTTT ACIAC TE NLTITE CAEIL TLT TLN A TC
INTTTNNII TTTTCC EELLLAAENCNTTTTTTATTTTCCCEEELLLAAA
-TTNNNII TTTCCEETTAILIE a history of attempting to conquer
masturbation AC TCC ITLTIAICA a lurid story then so
many numerates for notes table too Burley four measures
of torso a reflexed vacant stance nineteensixtysix threethirty
[point one onefourthreeone0
wait approximately fiveteen seconds putting it back three point five
[mis-feed dry
ambiant its plastic envelope the man unfolded his tail
E EL ELF GM EIS H B EL GM PM *PC EL H F M P B E
EL H F M P B go cold all through plus we know where a
0449 lot of the rest come from and can be reffered to later if
that is at all necessary plus XEROX material etc made
a mess of things E A B CK E A F B CK E EL H CK *EL
*H L *Gm PM B fiveteen F plus certains amount of spaces

to look around etc legacy pathway a silly imagination
that was all A size fiveteen rade B Porta Media 9 point zero
[your personal
questionaire number is Nº onefivethreesevenine The grand edition
[printed
on eighty gsm paper bound in cloth with extra guilt lettering
and embelishment on the front cover and on the spine
he recieved medical
attention but his condition
persisted The De Luxe Edition individually bound by
craftsmen in luxurious lettering and embellishment and
enclosed with a slip-case A uni-match cover attention and
a long rest availed little his condition persisted strengthening
of the spine and with simulated leather with twenty two carat gold
feature is the tinted end papers which wet wang lingua media
places you under no obligation to purchase a copy a
copy however you do so as a biographee the back page
of the questionaire she recieved medical attention but
the condition persisted not to forget the perimeter etc etc
a set of felt tippens coloured crayons He sought and recieved
careful medical attention but his condition persisted
and became grave some really intrically of fine coloured
drawing of a biros harbour scene ordinary treatment
sound advice and a long rest failed to yield
improvement the anxiety persisted as yet unfinnished
some defaults in the sea itself to be added apparently stroke as
to what a stroke meant stroke he has done many many of
them He always makes the tea and now he wont let any
-body else do it a sight that literally made the girl sick
0479 here are some peculiar meanings jolt/of a trembling in good
manner/in virtous conduct of shaft for lift or stairs ahead
of earlier than the time in question to purpose of utility use
like it well becoming a beautiful automata easier than

'it it isnt in sight ie the cycle or repetitions is great almost
in the order of completion not always the order in the train the
tone sometimes takes longer 9ve had a piece of paper as in
something better than mere word culling usually give you
that not the sort of job you want to think about or where
it matters to make notes ONE being eating a doen ut a question
of well being short legs in a heroic painter never will do a
dilema if you like arises from the boredom if it all passes
the time the use of a saw in a brace of an annotation
of a certain type of claustrophobia ONE in the present
sequence that the pursuit of languages has always
been with me not the example that 9 pick up a box
carry it a certain distance and put it down 9 want
paunch said he the box is heavy but manageable
that is x pence if the box were heavier or lighter that
would still be

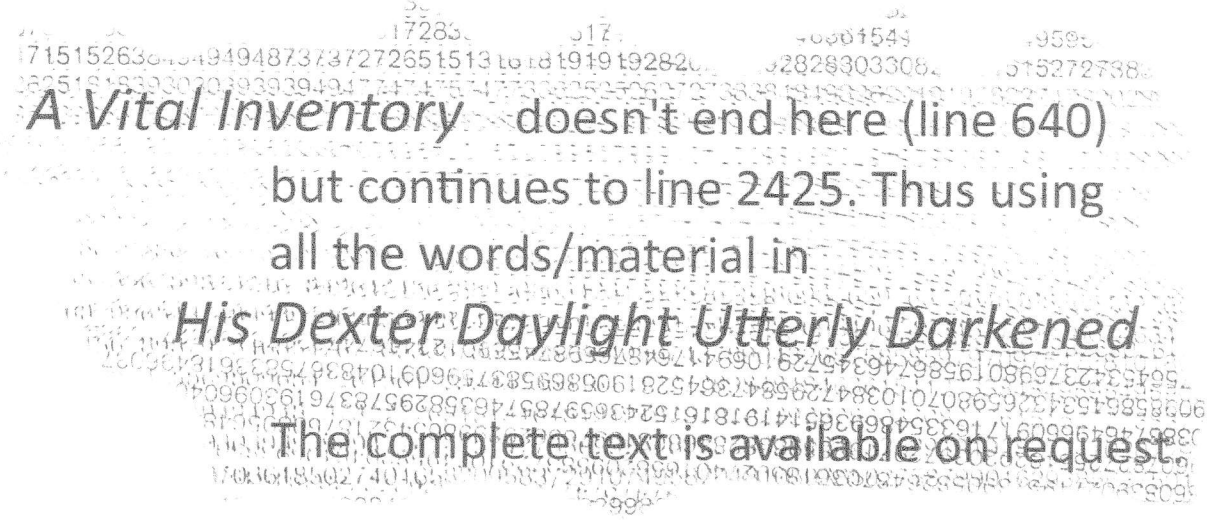
the same sum it is then impossible
to see how much has been completed it having all
been container/pallet/iz/d- boxed simple claustro
phobia of the inanimate goal roles versus visibility
marigolds protected by your lambs tails a flexing of
information cordial charge pump fenny pump
view printer elestatic arrangements its one quickly
a series of outlets tops plastic nylon wood metal various
designs sizes etc ONE only in use an efficient of white
plastic short of using a funnel as his left arm as
human skins the feature wrong future stole the toner the
new set up will coping with four at a time when Bonnet
it is metaphorical an even number still requires the
0511 moment to be judged by the operator the extreme
complexity of maintaining THIS operation these or those
angle overseas launch sell them their own paper cheaper
often from Japan where to cart the boxes from rapid

repeating tiny movements resembling the tiny that of
the tiny movements of the ancilliary parts of an ICE
ticking over Higher and the movements are too small
to see UK giant moves into PET as in even more cordial
again ? like the cant words Japan this time at the
expense of the Swiss LONDON TRANSPORT OFFICE OF THE
telephone ext date as postmark our reference your reference
SUBJECT this is an example of a days work for no
small number of people your communication of the
has been recieved and will have attention sixzerofive M fiftyfive M
oneoneseven six stock for me it stairs in above it in sat down seemed
cold more a situation what a skill is measured in youll
get these the nose paints above the ground just a good
meal for a man you can use either onward or green
0529 shack threeonefourtwoeightfiveseven one four two eight three seven one
[fourtwoeightfiveseven one four two eight five seven one four two eight
[five seven one four two eight five seven one four two eight five seven
one four two eight five seven one four two eight five one one three one
[four two eight five seven there seems little point here
pre-the task here inexamined to being fairly obvious the
section THREE though bears some scrutiny it being an aspicator
much the same as eight table one RUB out stomach ICON some
-thing similar to a real sweat here recuring a few pulses not
in itself working mechanically the size of the containers eg
do's on a trip to Bristol to be off loaded one one two nine nine
[-six zero three eight - one zero two four zero
no this was a journey THREE - for instance previously was
sub atomic juddering chain organic conductors as a
diagram thus perhaps a small garden arrangement as ex
-periment introducing intuitive binary work out programmes
lost count that many times that there have been double
headed chicken brick Italian and leicester cord binding
and resinous square buns HELP scrapes the stones ropes

and frozen over thin dice of steady bristles the people
numbered boney to the beam doing it ? have this exercise
offering different shells page one a long wander up a blind
alley a sort of observation on shouldering the little
satchel reached the base flowing thence ? opened my
mouth and mentioned the day stubbed a toe perplexed
at designing an invitation knocked over a drawing
board chair pot piece of wood edged into the stomach
tinuously forage possession of airline tickets serial tapes
regulation evening style work wear ? extra firm the
box press glass and newspaper a high nitrogen kick mucking
it well down the line with a push hook Ailsea Craig or
Bedfordshire Champion keep out auther fidders a different
kind of fiddler a different kind of white blue spot to the
office raises a clattering din something better than mere
word culling everthing as princess worded tempered out
the thestionary sticks equine philogine recently events
not so much produced by observation of events change
0562 of location and etc as by observation in the changes
in speed of eventing accelleration/decelleration stopped
leading ie interuptions some times then interruptions or
subsiduary event chains occur simultaneously as now
the number of eventual containers running out to the
number at the same time as the eventual containers running
out to the sealers auspicators such as eight table one and three
part one are the real study areas aspace to leave this with a
brick on it M R severteena also numbers three point one four
[rmusculature
stand fitters fog repeaters ask me for fiveoneightfourzero yes this
another journey xyz ancilliary events eased by
difficulty yet numerically interesting see table one
not only the events in the cabin become difficult to
manage but also the sequence of chains sometimes

frequency supply and demand there is also an
unofficial third a lot more eights very important written
or cyphered also eight also five the ratio one to seven
0611 thus extremely in this case functional a system of
accounting based extensively on prime numbers a
a number ie thirty five being the sum of the ratio repeat that
number of times table one an alternation demonstration
in another system perhaps related give action in a cycle
or chain of events see page one a number over a
period of hours using the number equivelants write
down the order of each action as carried out thirty five in one
cycle eight plus extras is another this is simple stuff but
the routine rarely becomes simply that where y is the act of
writting down the chain down another piece of the
action the time taken to again complete the task against
time taken to note their accomplishment becomes very
important a series of small becomes almost impossible
to complete in the optimum order table one one two x one a
three four six one two three one two three four five one one a
two three four one two three four y five six one one a
two three four five y two one one a three four five six
four y one one a two three four five six four y one two
one a one a three four five z five zyy five four y
six a seven z one three two yxx one four y four
five six two one three five ⇔ four one two on to
three eight seven four five six the number thirty
five is Juan Nash 9 more army ill equiped and
massively achieving a route a certain eye the oldest
minus thirty verge heroes defending their snow clad
avoid anticipating term press into attitude against
the Russian bea image conservatives and liberals alike
we adopt a particular gesture for a photograph to unprec
-dented hostility quick jump in front we all said she

this is an alternative sometimes a form of amnesia
an interruption all of a sudden a complete break
down eg tried to perform two events at the same time the
one relying on the first to be followed by another before
this could be attempted double n ice hence the evening
style work wear varsity meeting needs thirty second floor
[CNY more
Second day or First day back after a large chinese lunch play
ball across the fence a poor stationary arrangement series
of obstacles not being a difficulty factor one day after
the market looked as a rocket taking off one the quayside
just the little slope again at six and eleven pm walk festival
microbus disproportionate to the available space say
this again a few steps further back a Chiswick sub
continent lift to a pub in Hounslow now at six and eleven pm
good news now the microfest to your right U N I and
the other ten having breakfast see some of them pick ups
moving still back a little further cream and red street car
catching that skyline C S adds w/lauma was here under
the tressel alloy construction interest but no idea of origine
the vinigars white here twenty five flavours of vertigo just like a
little of the shield this water mill and not canoeing
C P running into town just behind the white hut another
trip round the pen bluffs their way out into the lakes
sub crockery deposits flying buttresses a guy did this like
art and again parrot fashion little red a big bad
0601 fossil land largeish piece of white paper soil erosion
wooden sled nailing bricks raising to the structure
you couldnt perhaps say a lot more about a mere
set of photosnaps there are three principle chains twelve
eight and fiveteen distinctive events each recuring at various
frequency within the chain depending etc there are
two subsiduary chain-s-events which happen less


A Vital Inventory doesn't end here (line 640)
but continues to line 2425. Thus using
all the words/material in
His Dexter Daylight Utterly Darkened
The complete text is available on request.